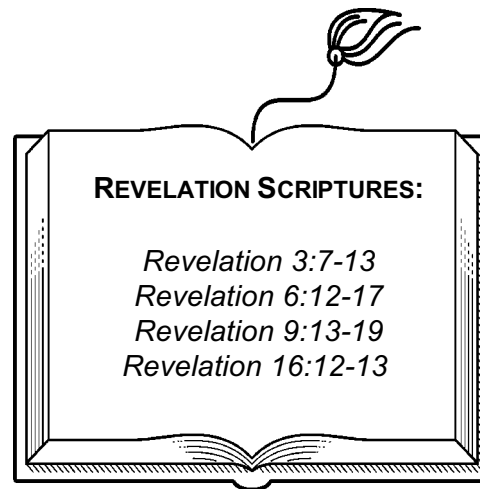


Philadelphia



(1) "sixth trumpet angel" _____

Truth is divided into three parts.

Matthew 13:23 divides it as:

"thirtyfold" = _____ era

"sixtyfold" = _____ era

"hundredfold" = _____ era

Seven letters parallel the seven _____

in Matthew, Chapter 13. Which one parallels this church age? _____

What truth was being restored in this era? _____

Why is the name of the church important? _____

Jesus is the _____ name; God is the _____ name;

Christ (means anointed One) describes _____

EARTHQUAKES:

Three earthquakes in Revelation: "an earthquake" (Revelation 8:5) _____ era;

"a great earthquake" (Revelation 6:12) _____ era; "so mighty an earthquake

and so great" (Revelation 16:18) _____ era.

What does an "earthquake" symbolize? _____

SYMBOLS:

Great River Euphrates = _____

"out of the mouth of the dragon" = _____

"out of the mouth of the beast" = _____

"out of the mouth of the false prophet" = _____

two kings of the east = _____

east = _____ (Matt. 2:1)

light = _____ (1 Cor. 12:8)

(2) large stars = _____

(3) white horse & rider = _____

(4) three frogs = _____



Reference Text: Revelation 3:7-13

THE GOSPEL DAY IN TYPE

Antitype = something that is identified with an earlier symbol or type, such as a figure in the New Testament who has a counterpart in the Old Testament

EXAMPLE #1:

Hophni & Phinehas = _____

Ichabod = _____

Dagon = _____

Abinadab's House = _____

Obededom's House = _____

David Built a Tabernacle = _____

Solomon Built a Temple = _____

EXAMPLE #2

King David = _____

Solomon built the temple = _____

Solomon's heart turned away = _____

Many ungodly kings = _____

Israel went into Babylonian captivity = _____

Zerubbabel's temple = _____

Rebuilding the City = _____

THE END OF THE SIXTH-SEAL ERA:

"power in their mouth" _____

"like unto serpents" _____

"and had heads" _____



D. S. Warner

D. S. Warner and the saints would go into a town with a buckboard wagon. They would travel in caravans, and all the singers, the instrument players, and the preacher would ride in the same wagon. When they reached the edge of town, someone would start singing. They would sing all the way through town, and people would ask, "Who are these people?" By the time they got to the end of town, they had many people following them. Then, one of the brethren would take a Bible, stand up on the old buckboard, and start preaching. Often somebody's heart in the audience would be touched, and they would say, "I have a building where you can hold your meeting." That is how congregation after congregation was started.